

**Name of Course: French 4**

**Name of Instructor: Madame Mattie**

**Course Length** – Year long

**Class Textbook/Materials** –

- Discovering French Rouge, MacDougal Littell, 1998, ISBN: 0-395-86668-5
- En Bonne Forme, Houghton Mifflin, 2001, ISBN: 0-618-01242-7

**Description of the course** – Level 4 is the culminating course in learning French, focusing on advanced vocabulary, incorporating grammar concepts, conversational French and refining writing skills. French 4 also includes a more in depth literature component. This course also allows students to explore the cultures of numerous French-speaking countries with a special emphasis on French Impressionist art.

**Course content and learning objectives** – The following is a breakdown of units we will cover during the year:

Review of French 3 material

Literature selections include:

- “Le Symbole” – Bernard Dadié
- “Page d’écriture” – Jacques Prévert
- “Déjeuner du matin” – Jacques Prévert
- “Une demande en mariage” – Mariama Bâ

\*The above selections are found in the *En Bonne Forme* textbook

- “Le petit Nicolas” – Sempé-Gosciny
- “Cyrano de Bergerac” – Edmond Rostand

\*The above selections are found in the *DF Rouge* textbook

-Unit 1: “Au jour le jour”

- \*Appearance/descriptions vocabulary
- \*Describing daily routine
- \*Inquiring about others
- \*Physical health & emotions vocabulary

-Unit 2: “Soyons utile!”

- \*Review of verb forms
- \*Household duties vocabulary
- \*Asking for/offering help
- \*Describing objects
- \*Commands
- \*Expressing opinions

-Unit 5: “Bon voyage!”

- \*Review of verb forms
- \*Planning a trip abroad vocabulary
- \*Going through customs
- \*Making travel arrangements & travel in France
- \*Describing future plans
- \*Describing conditional situations

Assessments include vocabulary/spelling quizzes, occasional grammar quizzes, and tests over each Unit or literature piece. Test formats include fill-in-the-blank, multiple choice, listening, writing, etc.

**Daily/weekly assignments, grading procedures, and special projects** – Grades for this class will include the following breakdown: 50% tests & quizzes, 30% projects & daily assignments and 20% oral participation. Vocabulary and grammar will be quizzed about twice weekly, and tests are given over the entire unit or literature piece every 2-3 weeks. Culture project highlighting the Impressionist artists of France is also created by the French 4 students.