

# Beginning Painting – Instructor: Kathy Nelson

Course Length: 1 Semester

Course Objectives: Students will be introduced to three different painting mediums and one diverse painting technique.

Students will learn how to create a good composition using the basic elements of art.

Course Materials:

School Supplied: Oil pastels, acrylic paints, watercolor paints, brushes, appropriate grounds to paint on, a variety of collage materials, and sketchbook for each student.

Course Content:

Unit 1) Sketchbook

Students will: use provided sketchbooks to draw in once a week in class.

turn in sketchbooks for grading every two weeks from the following schedule: 2008 – Friday, Sept. 12, Thursday, Sept. 25, Thursday, Oct. 9, Friday, Oct. 24, Thursday, Nov. 6, Thursday, Nov. 21, Friday, Dec. 5, Friday, Dec. 19. 2009 – Friday, Jan. 9 (last sketchbook due).

Students are encouraged to work on sketchbooks out of class and to date each drawing.

Unit 2) Oil Pastel

Students will: learn the techniques and fundamentals of application; creating various textures and layers; proper tools; learn the proper grounds on which to use oil pastel; create a finished 9"x12" piece.

Unit 3) Watercolor Paint

Students will: learn the proper tools to use; learn the proper grounds on which to use watercolor paint; various techniques to employ for texture and depth; create a completed piece no smaller than 8"x10" and no larger than 12"x16".

#### Unit 4) Acrylic paint

Students will: learn the proper tools; learn the techniques of paint application; learn the proper grounds on which to paint for this medium; created a completed piece no smaller than 8"x10".

#### Unit 5) Mixed Mediums

Students will: learn the techniques and tools used for creating a completed piece that exhibits the use of more than one medium; have the opportunity to use various collage materials and concepts with acrylic and watercolor paint; have the opportunity to use different grounds and adhesive possibilities in creating a more sculptural form of two-dimensional work; complete one finished piece of their own choice of mediums used and subject matter.

#### Unit 6) Murals

Students will: have the opportunity to paint a mural on the school walls; learn the characteristics of mural paint and how it differs from other paint; tools to use for application; practice in the hallway outside the art room; learn the techniques of designing for a large surface painting; use school class time to work on mural or after school on their own or at Open Studio times.

Students will have the opportunity to work in any medium for their choice of paintings. Students must turn in at least 5 completed paintings and a completed sketchbook.

Murals are not required. Students will be graded on them. One mural can take the place of a class painting. Students will be encouraged to do a mural and will confer with instructor on subject matter and location.

#### Grading:

20% Test/Quiz

10% Class Participation and Use of Work Time

20% Sketchbook

60% Projects