

Advanced Painting – Instructor: Kathy Nelson

Course Length: 1 Semester

Course Objectives: Students will be reintroduced to the use of oil pastels, watercolor paint, acrylic paint and mixed media painting techniques.

Students will review the elements of art that are used for creating a good composition.

Course Materials:

School Supplied: Oil pastels, acrylic paints, watercolor paints, brushes and grounds for each medium, collage materials and sketchbook for each student.

Course Content:

Unit 1) Sketchbook

Students will: use provided sketchbooks to draw in once a week in class as designated.

Turn in sketchbooks for grading every two weeks from the following schedule: 2008 – Friday, Sept. 12, Thursday, Sept. 25, Thursday, Oct. 9, Friday, Oct. 24, Thursday, Nov. 6, Thursday, Nov. 21, Friday, Dec. 5, Friday, Dec. 19, 2009 – Friday, Jan. 9 (last sketchbook due).

Students are encouraged to work on sketchbooks out of class and to date each drawing.

Unit 2) Oil Pastel

Students will: review the techniques and tools of creating a completed oil pastel.

be encouraged to experiment more and work larger than in the beginning painting class.

complete a finished piece no smaller than 9"x12".

Unit 3) Watercolor Paint

Students will: review the techniques and tools for use in working in watercolor.

be encouraged to experiment and investigate the 'negative' approach to painting in watercolor and render a finished piece no smaller than 8"x10".

Unit 4) Acrylic Paint

Students will: review the techniques and tools for use of acrylic paint.

be exposed to other mixed medium possibilities that can be used in conjunction with acrylic paint.

be required to turn in an acrylic painting no smaller than 9"x12".

Unit 5) Mixed Mediums

Students will: review the techniques and tools for use in creating a completed piece that exhibits the use of more than one medium.

have opportunity to use various collage materials and concepts to use with acrylic and watercolor painting.

have opportunity to use different grounds and adhesive possibilities in creating these more sculptural forms of two-dimensional work.

complete a finished piece of their own choosing of mediums used; size and subject matter.

Unit 6) Murals

Students will: have the opportunity to paint a mural on the school walls; learn the characteristics of mural paint and how it differs from other paint; tools to use for proper application; practice in the hallway outside the art room; learn the techniques of designing for a large surface painting; use school class time to work on mural or after school on their own or at Open Studio times.

Students will have the opportunity to work in any of the mediums listed. Students must turn in at least 6 completed paintings and a completed sketchbook.

Murals are not required. Students will be graded on them if they choose to do one in place of a regular class painting. Students are encouraged to do a mural and will confer with the instructor on subject matter and location.

Grading:

20% Test

10% Class Participation and Use of Work Time

20% Sketchbook

60% Project