

Fall Concert Band / Concert Ensemble
Mr. Scherer, Mr. Hernandez
Course Length - year

Class Textbook/Materials - Class activity will be based on materials distributed in class. This material will be drawn from high quality band literature from a variety of styles, as well as supplemental handouts.

Description of the course - This course is available to 9-12 grade students who have previous formal band experience. During the first quarter, the fall concert band will rehearse music written for complete concert ensembles, or chamber music appropriate to the instrumentation of the students enrolled. At the beginning of the 2nd quarter they will be placed in the Concert Band or Honors Band. Course requirements include performance at all concerts and some special events.

Course content and learning objectives - The rehearsals will focus on instrumental performance skills and a basic understanding of band literature in a variety of styles. Elements of music theory and music history are also included in the units of study.

Daily/weekly assignments, grading procedures, and special projects - Some co-curricular band events that occur outside of the regular school day are an extension of and vital to the success of the class. All band students are required to meet with their director once per week for a playing assessment. These short sessions take place before or after school, or during a study hall. The grading system is as follows:

35% REHEARSAL

- A. Necessary materials present
- B. Rehearsal procedures followed
- C. Participation level

25% PERFORMANCE

- A. Culmination activity
- B. Concert etiquette
- C. Performance experience
- D. Critical listening

NOTE: This is not an attendance grade.

Punctual for every performance without unexcused absences. To receive an excused absence, for any reason, the director must be notified one week prior to the performance. For excused and unexcused absences, make-up opportunity is provided.

40% INDIVIDUAL ASSESSMENTS

A. Lesson assessment includes: sight-reading, assigned performance music, and the musical elements of tone quality, rhythm, musicianship, intonation, technique, terminology, articulation, etc.

Individual assessment will measure individual improvement and not be scored in a comparative nature.

B. Written homework, papers, quizzes, tests, practice cards, where applicable