

Beginning Ceramics: Instructor Logan Hamilton

Course Objectives:

By completing studio projects and analyzing art from other cultures, Students will learn basic clay construction techniques (coil, slab, pinch press-mold) accompanied by found objects and vocabulary. Students will learn the language of the arts by using the elements and principals of art as vocabulary, during art discussions and critiques. This class will have one 1 Test that covers clay, construction and vocabulary.

Course Materials:

School supplied, clay, clay tools, glaze and use of the kiln.

Unit 1 Tiles

Clay Tiles

Using clay and one of the 4 tile creation methods demonstrated by the teacher, students will create two tiles, one with texture and one without texture. Tiles will be of consistent thickness and proper size, as stipulated by the teacher.

Unit 2 Pinch Pots

Gauze Wrapped Pot

Using clay and the basic clay construction technique of a pinch pot form, students will create a vessel for that utilizes the element of slip covered gauze to add texture. Pots will be of consistent thickness and size, as stipulated by the teacher.

Unit 3 Coil Pots

Corked Bottle Coil Pot

Using clay and the basic clay construction technique of coiling, students will two create a bottle vessels that utilize one or more corks. One vessel will have exposed coils, the other will be smoothed. Pots will be of consistent thickness and size, as stipulated by the teacher.

Unit 4 Slab Form

Slab Form

Using clay and the basic clay construction technique of slab construction, students will create 2 slab form lidded vessels that utilize driftwood as a design element. One vessel must have feet and texture, the other will have no feet and no texture. Students will be required to create two texture stamps for this project.

Unit 5 Mold Making

Self Portrait

Using plaster gauze, sculptamold and clay, students will make a face cast/clay mold. Students will then use their cast as a press mold to make a clay copy of their face. Students will use their clay face to make a self-portrait. (An artwork that reflects something about yourself. Students are expected to use at least two construction or texture techniques learned during the course. (3 weeks)

Grade

Projects	50%
Test (1)	25%
Pres-Sketches	12.5%
Participation	12.5%

(Participation grade is based on the students ability to stay on task, finish projects on time, and cleaning and maintaining a productive workspace)