

Basic Drawing I/2-D Design

Instructor: Mrs. Kathy Nelson

Course Length: 1 Semester

Course Objectives: Students will be introduced to the basic skills needed in the areas of drawing, charcoal, ink, colored pencil, watercolor, markers, scratch art, and oil pastels.

Students will review the elements of art that are needed in creating a good composition.

Students will learn the proper tools to use for the above mediums.

Course Materials: All materials needed for the areas of pencil, charcoal, ink, colored pencil, watercolor, markers, scratch art and oil pastels will be provided by the school.

Course Content:

Unit 1) Pencil (2 weeks)

Students will: work on numerous pencil projects, re-learning past techniques of working in graphite.

turn in two completed pencils showing an understanding of shading, contrast, texture, and composition.

do a pencil of an assigned subject matter for the first one, and have choice on second drawing.

Unit 2) Charcoal (1 week)

Students will: use the charcoal medium to render a drawing. The student may pick from various examples of subject matter.

use techniques of blending, shading, contrast to show an understanding of the medium of charcoal.

Unit 3) Value Scale (1 week)

Students will: complete a value scale using an ebony pencil to show the various values of light to dark.

complete a small drawing showing an understanding of contrast.

Unit 4) Black Ink Drawing Pen/Textures/Color (2 weeks)

Students will: use a permanent, fine tip marker to render 3 different exercises.

draw various textures using lines and dots; patterns and designs that can be used to show contrast with ink.

render a pear, apple or bottle, using only the textures they have created. The students may use lines, stippling, cross-hatching, etc. to create a solid form with dimension and contrast.

create a second piece, using the black ink, then adding color to it. If the artwork is done correctly, the subject matter will not need a lot of attention to shading with the colored pencil.....the shading will already be in place from the original drawing. The color will be used to enhance the subject matter from its original black and white drawing.

Unit 5) Color Exercises (2 weeks)

Students will: render three (3) different designs, using the positive and negative approach, along with shading to show three-dimensionality.

use good, colored markers to render the final assignments.

use their choice of color schemes and designs, keeping in mind, the elements of art.

Unit 7) Visualizing Words (1 week)

Students will: use line and color to illustrate one word.

Choose a word such as depressed, joy, sorrow, grief, comfort, resistance, complex, happiness, etc.

turn in one (1) completed assignments.

Unit 8) Watercolor Graphite Pencil (1 week)

Students will: use a designated picture to follow; render a light pencil drawing of the drawing.

use a watercolor graphite pencil to complete the shading.

use a watercolor brush and water to add to the drawing to blend the graphite into a watercolor, graphite drawing.

This is an introduction to the student of how to manipulate in watercolor.

This medium allows the student to become familiar with watercolor and how to render values of shading.

complete one finished watercolor/graphite piece.

The emphasis in this assignment is to learn how to blend a water medium.

Unit 9) Watercolor (2 weeks)

Students will: create a color wheel, 12 spaces; mix colors from provided tubes of watercolor; use various types of watercolor brushes.

be shown how to apply watercolor; finding the right combination between water and pigment.

be shown the proper brushes to use when water-coloring; and the proper paper to use for the best results.

be required to turn in a value scale and a neutral gray exercise.

be required to turn in a watercolor exercise using washes.

be required to turn in an original watercolor of the students choosing.

Students will turn in a total of four watercolor assignments.

Unit 10) Oil Pastel (2 weeks)

Students will: learn the basic techniques of using oil pastels.

learn the tools used in creating an oil pastel.

learn the use of turpentine, brushes, scratching tools, layering, and etching in applying oil pastel.

render an oil pastel, 11x14, students choice of subject matter, using one of the special effect techniques.

Unit 11) Printmaking (2 weeks)

Students will: learn the basic techniques of linoleum printmaking.

be taught the proper use of tools, ink, linoleum and paper.

be required to turn in one print in a single color and one print in two colors.

be taught the need to understand the use of positive and negative shapes.

Unit 12) Pencil, Again (1-2 weeks)

Students will: be required to render a pencil drawing.

be evaluated on their growth with the use and understanding of the basic elements of art in composing a good composition and making good use of the space they are presented with.

Unit 13) Student's Choice (2 weeks)

Students will: be allowed to choose a medium to use on a final assignment.

be required to turn in a final piece using one of the mediums they have researched during the semester.

be evaluated on the completion of the assignment, the use of the materials and use of the elements of a good composition.

be allowed to choose the subject matter and size of the final assignment.

Student's will be given a quiz on pencil, charcoal, color and watercolor techniques following the completion of the watercolor unit.

Students will be given a final on technical questions about all the mediums they have been assigned during the semester and will also have to finish a visual assignment in connection with the final to be evaluated.

Learning Objectives: this is a course that is designed for the student that has not done art since 6th or 7th grade; the student that did not have 9th grade Introduction to Art and wants to renew their interest and skills in the various 2-D mediums.

The instructor will evaluate the levels of abilities in the class and discern how to present the various mediums that all levels will understand and be able to complete a finished assignment in each unit.

Projects/Assignments - 70%

Quiz - 20%

Participation - 10%

All supplies will be provided for by the Art Department of the High School.