

**Course: Literature Survey I/LA III**

**Instructor: Mrs. Eberhardt/Ms. Ericson/Mr. Hickerson**

**Course Length: Year**

**Class Textbook/Materials:** The primary text of this class is *Literature Timeless Voices, Timeless Themes* published by Prentice Hall ISBN 0-13-180436-7. *The Great Gatsby* and *The Lone Ranger and Tonto Fistfight in Heaven* will be read.

**Description of the course:** In Literature Survey I we will read the traditional genres of literature-novels, short stories, poems, essays-as well as important documents from the cultural history of the United States. We will also study a variety of ways to organize and draft pieces of writing and speaking. We will study methods of persuasion and argument. We will explore effective methods of research and compose a documented research paper. With your sincere effort, you should become a skilled reader and writer.

**Course Content and Learning Objectives**

**Reading**

Reading Strategies

Knowledge of Literary and nonliterary forms

Influences on text

Author's Voice and method

Persuasive Language and logic

Literary Criticism

**Writing**

The writing process

The modes of writing for purpose and audience

Organization, unity and coherence

Sentence construction

Conventions of usage

Conventions and punctuation

**Research**

**Listening, Viewing, and Speaking**

**Comprehension and Analysis**

**Application**

**Study Skills and Test Taking**

Tests and other forms of assessment will be used on a regular basis with prior notification. Chapter, unit and end of the semester tests will be given. The forms of the assessments will be varied: short answer, essay, objective and oral response will all be used.

**Daily/Weekly Assignments, grading procedures and special projects:** During an average week, you should expect 3-4 homework assignments. These will vary in length and task. The majority of these assignments will be given a point value for evaluation. For longer assignments, a longer amount of lead-time will be given. Tests and quizzes will be announced. However, on occasion, you will be asked to complete a "pop-quiz".

A point system will be used in all graded assignments based on the school grading scale. A potential breakdown is as follows:

Homework	10 %
Participation	10%
Quizzes	20 %
Tests	30%
Papers/projects	30%

**Course Materials:**

Pen or pencil

Assignment notebook/planner

The text we're reading

Class Notebook with divided sections

Class notes  
Writing

### **Attendance//make-up work**

It is essential that you be in class. However, if you must miss class due to illness or for other important reasons, it is your responsibility to find out what you missed, acquire handouts and to borrow/copy the class notes you missed. For assignments that have been assigned several days in advance, your assignment is still due on the assigned day. If you are absent on the due date, it is due when you return or as soon as possible. It is important that you complete your work as soon as possible even though the school guidelines may suggest a longer amount of time. For any unusual circumstance, please talk to me.

**Late Assignments:** You are responsible for turning in all your assignments on time and keeping up with your reading. If you do not understand an assignment, ask for help in advance so that you can complete it. If there are other circumstances, please come talk to me. Every day an assignment is late, you will be deducted points. Once I have returned all the graded assignments, you cannot turn in that assignment for credit.

For longer papers and assignments, you will be given a reasonable amount of lead-time. However, it is up to you to plan your study/work schedule.

### **Classroom Rules/Expectations**

**Prepared** I expect you to be in your seat and ready to work at the bell. Have your assignment ready to hand in if there is one. Have all supplies with you. TEXTS/pen/paper

**Respectful** I expect you to respect each other, yourself and our learning/community environment. "Standard of dress"/No phone ☺

**Responsible** I expect you to be responsible for yourself and your work.

**Reading/work:** keeping up is important to your success. If you fall behind, you set yourself up to be frustrated and overwhelmed. Some assignments/readings will be difficult and you may not understand it the first time. That's OK. Do the best you can and understand that sometimes, we have to stretch our thinking before we can be successful. Write down questions you have or ideas you may have. Ask for help when you feel you are in a "bog". I will always help if you ask.

**Plagiarism/ cheating:** Please know that you begin with my trust and faith. Do not abuse that by being dishonest in any way. Sharing ideas and working together is great. Simply copying someone else's work is not. Yes there will be a penalty.

### **Grading policy**

I will use a point system to grade your work. For major assignments, I will use a rubric or a set of expectations. The school grading scale is the measure.

**Circumstances Beyond our Control** everyone, even myself, will have a time when the unexpected occurs and we may not have the assignment completed. Talk to me and I will adjust your due date. However, this is not a routine situation.

### **Course work procedures**

1. Daily homework assignments may be neatly hand-written.
2. Longer assignments/papers must be typed in 12-Point, clean font. Double-space.
3. Staple your final copy on top
4. Name on the top right hand corner and your class period.

### **Questions?**

Always feel welcome to ask before or after class if you have an extra question or need clarification. You are welcome to email me at [seberhardt@dist228.org](mailto:seberhardt@dist228.org). Although, I will take a call at home, this should be an emergency situation.

### **Emergency Procedures for our class:**

1. Fire                      Single file/quiet and meet across the street for roll call.
2. Tornado                Single file/quiet /proceed to hall/face the lockers/cover head
3. Intruder/Lock down                      Quiet/back of room/door locked/shades drawn